

## Explanations on the discography form

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|-------------------------------------|---|
| <p><b>Title</b></p>                 | <p><b>Title of the recording</b><br/>                 Example: Morning Sunrise<br/> <b>Please provide details regarding ‘featuring’ and ‘version’ in brackets after the title</b><br/>                 Examples: Morning Sunrise (feat. A-Voices), Morning Sunrise (Live at Gurten), Morning Sunrise (Dream Remix), Morning Sunrise (feat. A-Voices) (Dream Remix).</p>   |
| <p><b>Main artist/formation</b></p> | <p>Soloist/formation under whose name the recording was published. (Please indicate the same details as they are stated in the publication).</p>  |
| <p><b>Instrument(s)</b></p>         | <p><b>Enter main instrument or pitch</b><br/> <i>Additional instruments will be registered but have no impact on the remuneration levels.</i></p>   |
| <p><b>Role(s)</b></p>               | <p><b>Featured Artists (FA)</b> are <b>soloists (S)</b> mentioned by name, <b>conductors (D)</b> mentioned by name and members of a formation with up to 15 artists mentioned by name (<b>formation members, FM</b>).</p> <p>Please indicate accordingly: <b>FA/S</b> or <b>FA/D</b> or <b>FA/FM</b>.</p> <p><b>Non-Featured Artists (NFA)</b> are all other artists, i.e. <b>studio musicians (StM)</b>, <b>studio singers (StS)</b> and members of formations with more than 16 artists (<b>formation members, FM</b>).</p> <p>Please indicate accordingly: <b>NFA/StM</b> or <b>NFA/StS</b> or <b>NFA/FM</b>.</p> <p><b>Artistic Producer (AP):</b> The role of an artistic producer (cf. our info sheet “Distinction between economic and artistic producers”) can also be indicated in addition to FA or NFA. (AP must enclose the form “Confirmation Artistic Producer”).</p> |
| <p><b>Album</b></p>                 | <p><b>Title of the album</b> on which the recording was released for the first time. (Please indicate the same details as they are stated in the publication).</p>  |
| <p><b>Label</b></p>                 | <p><b>Producers of sound recordings of the first publication</b> (if there is <b>no label</b>, please enter “<b>self-released/own production</b>”).</p>   |
| <p><b>Evidence</b></p>              | <p><b>Musicians and singers:</b> Do not have to provide any evidence of their contributions. Please don't hesitate to enclose copies of sound recording inlays/booklets.<br/> <b>Artistic Producers (AP)</b> must enclose the form “<b>Confirmation Artistic Producer</b>”.</p>   |

**General note:** SWISSPERFORM may request evidence or make inquiries with third parties.