

Reference **-2E**
Member no.



- Please fill out the form in full and return it by e-mail.
- Agencies: Please enclose a power of attorney and an official copy of the artist's ID.
- After verification by SWISSPERFORM, you will receive an e-mail with the invitation to sign electronically.

Membership and Rights Administration Agreement for Phonogram and / or Videogram Producers

between

SWISSPERFORM
Collecting society for neighboring rights
Kasernenstrasse 23
8004 Zurich

and

First name

Name

Street, no

Address suffix

Postcode, town

Country

I. General information on the Member

a) Personal data / Company information

Nationality / registered office

Date of birth / of incorporation

Legal Form of the company

Phone

Mobile

E-mail

Website

b) For Phonogram Producers

To report your claims to us for recordings or to receive remuneration based on your sales reports click the button.

c) For Videogram Producers

feature film	documentary	TV-programme	training film
commercial	economic film	animated film	music video
others			

Have you already registered audio-visual fixations at SUISSIMAGE? Yes No

II. Memberships with other organizations

a) Member of the following professional associations (optional)

ARF / FDS	Indie Suisse	GARP	IFPI Schweiz
IG	SFA	SFP	GSFA
others			

b) Member of the following foreign collecting societies for neighboring rights

Name of society

Member since

For which country / territory

III. Information concerning the distribution of proceeds

a) Payment instructions

Financial institution

Account no.

Account holder*

IBAN no.*

BIC / SWIFT code**

* Mandatory field ** Mandatory field if payment abroad

b) Information concerning VAT*

The following Member information has been entered in the register of the Federal Tax Administration

VAT no. _____

Description _____

* VAT may become due for one or several of the following reasons: annual revenue that is not exempt from tax (currently CHF 100'000.-); waiving tax exemption, or opting in for taxation of e.g. cultural services.

IV. Rightsholder groups

Every SWISSPERFORM Member is categorized into at least one of the following rightsholder groups:
audio performers, audiovisual performers, audio producers, audiovisual producers, broadcasting organizations.

a) Member of the following rightsholder groups*

* See section 1 below, and section 12 of the General Terms for the Administration of Rights of Phonogram and/or Videogram Producers.

b) If the Member belongs to more than one rightsholder group, voting and electoral rights shall be exercised for the following group*

* See section 1 below, and section 12 of the General Terms for the Administration of Rights of Phonogram and/or Videogram Producers.

The present Membership and Rights Administration Agreement (hereinafter called «the Agreement») exclusively governs the legal relationship between SWISSPERFORM and the Member as a producer, i.e. the Member of the rightsholder group of audio producers and/or audiovisual producers.

1. Membership with SWISSPERFORM

A membership with SWISSPERFORM ensues in the rightsholder group(s) stated in section IV.a)

Pursuant to Art. 4a para. 3 of SWISSPERFORM's statutes, Members are only allowed to exercise their voting and electoral right in one rightsholder group. If a Member is part of more than one rightsholder group, he/she will exercise his/her voting and electoral rights in the rightsholder group indicated in section IV.b) (subject to any other future instructions by the Member).

2. General Terms for the Administration of Rights

The details and reciprocal rights and obligations of this Agreement are contained in the enclosed **General Terms for the Administration of Rights**, which form an **integral part of this Agreement**.

With his/her signature, the Member confirms to have **read** and **understood** and to **accept** the enclosed General Terms for the Administration of Rights.

3. Amendments to the General Terms for the Administration of Rights

SWISSPERFORM is entitled to make amendments to the General Terms for the Administration of Rights at any time. In order for such changes to be legally binding, they must be passed by both SWISSPERFORM's Board of Directors and the relevant expert committees. SWISSPERFORM will provide the Members with the amended General Terms for the Administration of Rights, either by mail or by e-mail at least 60 days before their effective date. Should a Member **not agree** with the amendments, he/she is entitled to terminate this Agreement **within 30 days of receipt** of the amended General Terms for the Administration of Rights, this termination becoming effective on the last day before the amendments enter into force. Should the Member not make use of the right to terminate this Agreement, the amendments to the General Terms for the Administration of Rights will be considered **approved** by the Member and will be **binding** for both contracting parties as of the effective date.

4. Assignment of rights and administering obligations

During the term of this Agreement, the Member authorizes SWISSPERFORM to administer the existing and future neighboring rights or claims to remuneration, managed by a collecting society or otherwise collectively administered, that he/she is entitled to as a producer pursuant to the provisions of the Swiss Federal Law on Copyright and Neighboring Rights (URG).

To the extent necessary, the Member assigns the following rights or claims to remuneration to SWISSPERFORM and entrusts SWISSPERFORM with their administration world-wide, pursuant to the provisions of the statutes, regulations and the Membership and Rights Administration Agreement. SWISSPERFORM accepts this assignment.

- a) Rebroadcasting broadcasts simultaneously and without alteration (Art. 22 in connection with Art. 38 URG);**
- b) Public reception of broadcasts (Art. 22 in connection with Art. 38 URG);**
- c) Use of commercially available phonograms or videograms pursuant to art. 35 URG;**
- d) Rental of phonograms and videograms (Art. 13 in connection with Art. 38 URG);**
- e) Production or import of blank media and other storage media or devices suitable for the fixation of recordings (Art. 20 para. 3 in connection with Art. 38 URG);**
- f) Use of recordings for educational purposes (Art. 19 and Art. 20 para. 2 in connection with Art. 38 URG);**
- g) Use of recordings for internal information and documentation in enterprises (Art. 19 and Art. 20 para. 2 in connection with Art. 38 URG);**
- h) Having copies made by third parties for private use and third party-provision of copying facilities and storage capacity for private use (Art. 19 and Art. 20 para. 2 in connection with Art. 38 URG);**
- i) Use of broadcasting organisations' archived recordings (Art. 22a in connection with Art. 38 URG);**
- j) Making available of broadcast recordings (Art. 22c in connection with Art. 38 URG);**
- k) Reproducing commercially available phonograms and videograms for broadcasting purposes (Art. 24b in connection with Art. 38 URG);**
- l) Reproducing published recordings in a form which is accessible to people with disabilities (Art. 24c in connection with Art. 38 URG);**
- m) the rights or claims to remuneration for all other uses for which the law prescribes now or in the future collective administration.**

This assignment of rights is valid regardless of whether the rights are exclusive rights or claims to remuneration in Switzerland or abroad, and of whether pursuant to applicable foreign law a simple mandate to collect would be sufficient.

5. Possible territorial restriction

The Member **may restrict** the territory of the assignment of rights or claims to remuneration by choosing **one** of the three following options. Such restriction results in SWISSPERFORM neither being authorized nor instructed to administer the Member's rights or claims to remuneration via its sister societies in the countries this restriction applies to. As a consequence, the Member is also **not entitled to any higher remuneration** that may arise due to compensation of foreign uses based on so-called non-exchange agreements with sister societies abroad.

Check **one** of the two options.

The Member does **not** apply **restrictions to any territories**.

The Member applies **restrictions to certain territories**, according to one of the following three options:

Option 1: «World-wide minus»

The Member **excludes** the following countries from the assignment of rights or claims to remuneration:

Option 2: «Regional plus»

The Member **restricts** the assignment of rights or claims to remuneration to **Switzerland, Liechtenstein and the following countries**:

Option 3: «Regional»

The Member **restricts** the assignment of rights or claims to remuneration to **Switzerland and Liechtenstein**.

6. Applicable law and place of jurisdiction

This Agreement shall be governed by substantive **Swiss Law**.

If the Member resides abroad, **Zurich** is the essential place of performance and the sole **place of jurisdiction** for any disputes that may arise from this Agreement. Otherwise, statutory jurisdiction applies.

- Agencies: Please enclose a power of attorney and an official copy of the artist's ID. You do not need to sign the contract now.
- After verification by SWISSPERFORM, you will receive an invitation for electronic signature.