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Gesellschaft für Leistungsschutzrechte
 Société pour les droits voisins
 Società per i diritti di protezione affini
 Societat per ils dretgs vischins

Our reference: <<INDVID>> - 5e

Rights Assignmet Agreement for Phonogram and/or Videogram Producers (Principals)

between SWISSPERFORM Collecting society for neighboring rights Kasernenstrasse 23 8004 Zurich	and <<CONTRACT_NAME>> <<CONTRACT_NAME2>> <<CONTRACT_STRASSE>> <<CONTRACT_STRASSE2>> <<CONTRACT_PLZ>> <<CONTRACT_ORT>> <<CONTRACT_COUNTRY>> SWP mandate no.: <<SWPNR>> hereinafter referred to as "the Principal"
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Information on the Principal

Delete and adjust as appropriate. Please fill in any missing information. Should you require more space for additional information, please write down on a separate sheet. Please leave fields empty if not applicable.

I. General information on the Principal

a) Personal data / Company information

Nationality / registered office: <<NATIONALITAET>> _____

Date of birth / of incorporation: <<GEBURTSDATUM>> _____

Legal Form of the company: <<RECHTSFORM>> _____

Phone no.: <<TELEFON>> _____

Mobile phone no.: <<MOBIL>> _____

Fax: <<FAX>> _____

E-mail: <<EMAIL>> _____

Website: <<WEBSEITE>> _____



b) Information on the representative (if existing)

Name: <<AGENT_NAME>> _____

Name affix: <<AGENT_NAME2>> _____

Address: <<AGENT_STRASSE>> _____

Addition: <<AGENT_STRASSE2>> _____

Postal code: <<AGENT_PLZ>> _____

Town: <<AGENT_ORT>> _____

Country: <<AGENT_COUNTRY>> _____

Phone no.: <<AGENT_TELEFON>> _____

Mobile phone no.: <<AGENT_MOBIL>> _____

Fax: <<AGENT_FAX>> _____

E-mail: <<AGENT_EMAIL>> _____

Website: <<AGENT_WEBSEITE>> _____

c) For Phonogram Producers

Please notify us recordings for which you claim remuneration (including potential representations of other producers by you), under
www.swissperform.ch --> Phonogram producers --> Notification of recordings

Producers with nationality or registered office in Switzerland or Liechtenstein additionally receive remuneration based on their turnover. Please notify us your sales on the notification form under
www.swissperform.ch --> Phonogram producers --> Declare your sales

d) For Videogram Producers

- feature film documentary TV-programme training film
 commercial economic film animated film music video
 others: _____

Have you already registered audio-visual fixations at SUISSIMAGE? yes no

e) Member of the following foreign collecting societies for neighboring rights

Name of society: _____

Member since: _____

For which country/territory: _____

II. Information concerning the distribution of proceeds

a) Payment instructions

Financial institution: _____
Account no.: _____
Account holder: * _____
IBAN no.: * _____
BIC / SWIFT code: ** _____

* Mandatory field

** Mandatory field if payment abroad

b) Information concerning VAT*

The following information about the Principal has been entered in the register of the Federal Tax Administration:

VAT no.: _____
Description: _____

* VAT may become due for one or several of the following reasons: annual revenue that is not exempt from tax (currently CHF 100,000.00); waiving tax exemption, or opting in for taxation of e.g. cultural services.

- Please keep us updated at all times of any future changes of this information.
- **Please sign this agreement at the end.**

1. Assignment of Rights and administration obligations

During the term of this Agreement, the Principal authorizes SWISSPERFORM to administer the existing and future neighboring rights or claims to remuneration, managed by a collecting society or otherwise collectively administered, that he/she is entitled to as a producer pursuant to the provisions of the Swiss Federal Law on Copyright and Neighboring Rights (URG).

To the extent necessary, the Principal assigns the following rights or claims to remuneration to SWISSPERFORM and entrusts SWISSPERFORM with their administration, pursuant to the provisions of the statutes, regulations and the Rights Assignment Agreement. SWISSPERFORM accepts this assignment.

- a) Rebroadcasting broadcasts simultaneously and without alteration (Art. 22 in connection with Art. 38 URG);**
- b) Public reception of broadcasts (Art. 22 in connection with Art. 38 URG);**
- c) Use of commercially available phonograms or videograms pursuant to art. 35 URG;**
- d) Rental of phonograms and videograms (Art. 13 in connection with Art. 38 URG);**
- e) Production or import of blank media and other storage media or devices suitable for the fixation of recordings (Art. 20 para. 3 in connection with Art. 38 URG);**
- f) Use of recordings for educational purposes (Art. 19 and Art. 20 para. 2 in connection with Art. 38 URG);**
- g) Use of recordings for internal information and documentation in enterprises (Art. 19 and Art. 20 para. 2 in connection with Art. 38 URG);**
- h) Having copies made by third parties for private use and third party-provision of copying facilities and storage capacity for private use (Art. 19 and Art. 20 para. 2 in connection with Art. 38 URG);**
- i) Use of broadcasting organisations' archived recordings (Art. 22a in connection with Art. 38 URG);**
- j) Making available of broadcast recordings (Art. 22c in connection with Art. 38 URG);**
- k) Reproducing commercially available phonograms and videograms for broadcasting purposes (Art. 24b in connection with Art. 38 URG);**

- l) **Reproducing published recordings in a form which is accessible to people with disabilities (Art. 24c in connection with Art. 38 URG);**
- m) **the rights or claims to remuneration for all other uses for which the law prescribes collective administration.**

This assignment of rights is valid regardless of whether the rights are exclusive rights or claims to remuneration in Switzerland or abroad, and of whether pursuant to applicable foreign law a simple mandate to collect would be sufficient.

2. Territorial scope of Rights Assignment

SWISSPERFORM administers the Rights assigned to it in Switzerland and Liechtenstein (to the extent provided for in Liechtenstein, and a decision to that effect has been passed by the Board of Directors of SWISSPERFORM).

3. General Terms for the Administration of Rights

The details and reciprocal rights and obligations of this Agreement are contained in the enclosed **General Terms for the Administration of Rights**, which form an **integral part of this Agreement**.

With his/her signature, the Principal confirms to have **read** and **understood** and to **accept** the enclosed General Terms for the Administration of Rights.

4. Amendments to the General Terms for the Administration of Rights

SWISSPERFORM is entitled to make **amendments** to the General Terms for the Administration of Rights at any time. In order for such changes to be legally binding, they must be passed by both SWISSPERFORM's Board of Directors and the relevant expert committees. SWISSPERFORM will provide the Principals with the amended General Terms for the Administration of Rights, either by mail or by e-mail at least 60 days before their effective date. Should a Principal **not agree** with the amendments, he/she is entitled to **terminate** this Agreement **within 30 days of receipt** of the amended General Terms for the Administration of Rights, this termination becoming effective on the last day before the amendments enter into force. Should the Principal **not** make use of the right to terminate this Agreement, the amendments to the General Terms for the Administration of Rights will be considered **approved** by the Principal and will be **binding** for both contracting parties as of the effective date.

5. Applicable law and place of jurisdiction

This Agreement shall be governed by substantive **Swiss Law**.

If the Principal resides abroad or has its registered office abroad, **Zurich** is the essential place of performance and the sole **place of jurisdiction** for any disputes that may arise from this Agreement. Otherwise, statutory jurisdiction applies.

Place, date

Zurich, _____

Principal's signature

SWISSPERFORM, Poto Wegener, Managing Director