



- Preparation of the recording (e.g. selection of the works to be registered / elaboration of the artistic vision in collaboration with the performing artists / selection of the contributing musicians, either alone or in cooperation with the respective featured artist(s) / selection of the recording venue resp. studio / preparation of the recording regarding musical aspects [rehearsals and the like] / selection of the sound engineer) **and**
- execution of the recording (supervision of the recording process / giving instructions to the performing artists and the sound engineer) **and**
- determination of the recording (selection of the takes to be used / direction of the mixing of the recordings).

The signatory/-ies

Name:

Function:

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Name:

Function:

Please note that persons whose contributions are exclusively protected by copyright (instead of neighbouring rights) or who provide purely technical or organisational activities as representatives or delegates of the producer do not qualify as artistic producers.

In case you have any distinction issues regarding the nature of artistic producers, please also take a look at our info sheet "Distinction between economic and artistic producers".